

# SAMAÍN

8  
Frauta

15  
C.S.

8  
C.C.

8  
X.S.

X.C.

X.B.

8  
M. S.

M.C.

8  
M.B.

Maracas

Triángulo

Caixa Chinesa

Bombo

ven o Sa-ma - ín, que-da no xar - dín.

Detailed description: This is a musical score for a piece titled "SAMAÍN". The score is written for a band and includes a vocal line. The key signature is one flat (Bb) and the time signature is 2/4. The instruments listed are: Frauta (Flute), C.S. (Clarinete Soprano), C.C. (Clarinete Contralto), X.S. (Xilofone Soprano), X.C. (Xilofone Contralto), X.B. (Xilofone Baixo), M. S. (Mandolina Soprano), M.C. (Mandolina Contralto), M.B. (Mandolina Baixo), Maracas, Triángulo, Caixa Chinesa (Chinese Box), and Bombo (Bass Drum). The score is divided into measures by a vertical bar line. The vocal line is written in a soprano clef and includes the lyrics "ven o Sa-ma - ín, que-da no xar - dín." The instruments are arranged in a standard band configuration, with the woodwinds and strings in the upper staves and the percussion in the lower staves.

7 8

Fr.    
 Con bru-xas, de-mos, es-que - le - tos, non te po-des que-dar quie-to. Ha, ha,

C.S.    
 15

C.C.    
 8

X.S.    
 8

X.C.    
 8

X.B.    
 8

M. S.    
 8

M.C.    
 8

M.B.    
 8

M.    
 8

Tr.    
 8

C.Ch.    
 8

Bom.    
 8

12 8

Fr. **1.** ha, ha, ha, ha, ha, ha, ha! **2.** ha, ha, ha, ha, ha.

C.S. **1.** **2.**

C.C. **1.** **2.**

X.S. **1.** **2.**

X.C. **1.** **2.**

X.B. **1.** **2.**

M. S. **1.** **2.**

M.C. **1.** **2.**

M.B. **1.** **2.**

M. **1.** **2.**

Tr. **1.** **2.**

C.Ch. **1.** **2.**

Bom. **1.**

16 8

Fr. Che-ga ce-doa no-sa bru-xa, be-rra ao lon - xea cu-ru-xa, sae de noi-te o mor-ce-go,

C.S.

C.C.

X.S.

X.C.

X.B.

M. S.

M.C.

M.B.

M.

Tr.

C.Ch.

Bom.

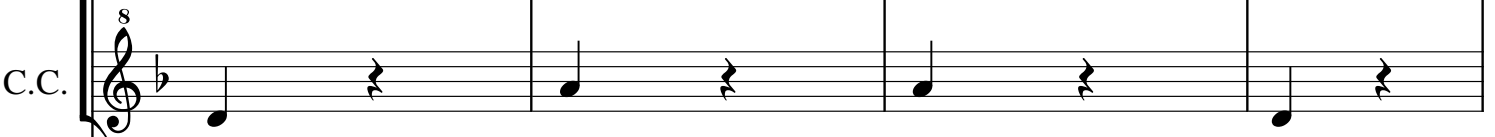
Detailed description: This is a musical score for a band. It consists of 12 staves. The top staff is for the French Horn (Fr.) with a treble clef and a key signature of one flat. It contains the melody and lyrics. The second staff is for the Clarinet in Solo (C.S.) with a treble clef and a key signature of one flat. The third staff is for the Clarinet in Concerto (C.C.) with a treble clef and a key signature of one flat. The fourth staff is for the Saxophone in Solo (X.S.) with a treble clef and a key signature of one flat. The fifth staff is for the Saxophone in Concerto (X.C.) with a treble clef and a key signature of one flat. The sixth staff is for the Saxophone in Bass (X.B.) with a bass clef and a key signature of one flat. The seventh staff is for the Music Stand (M. S.) with a treble clef and a key signature of one flat. The eighth staff is for the Music Stand (M.C.) with a treble clef and a key signature of one flat. The ninth staff is for the Music Stand (M.B.) with a bass clef and a key signature of one flat. The tenth staff is for the Music (M.) with a bass clef and a key signature of one flat. The eleventh staff is for the Trumpet (Tr.) with a treble clef and a key signature of one flat. The twelfth staff is for the Trombone (Bom.) with a bass clef and a key signature of one flat. The lyrics are: "Che-ga ce-doa no-sa bru-xa, be-rra ao lon - xea cu-ru-xa, sae de noi-te o mor-ce-go,". The score includes various musical notations such as notes, rests, and dynamic markings.

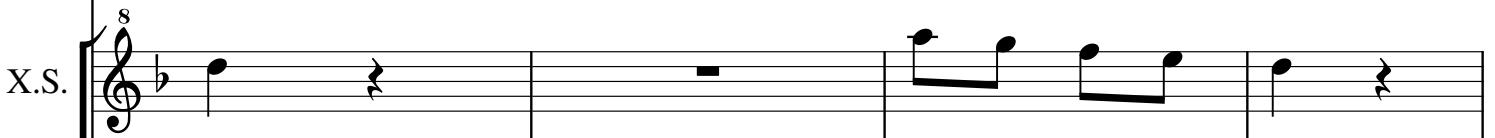
22 8

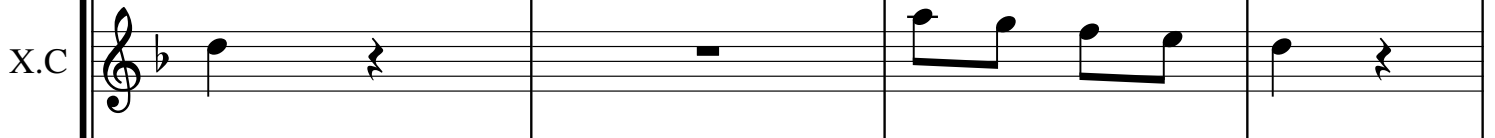
Fr. 

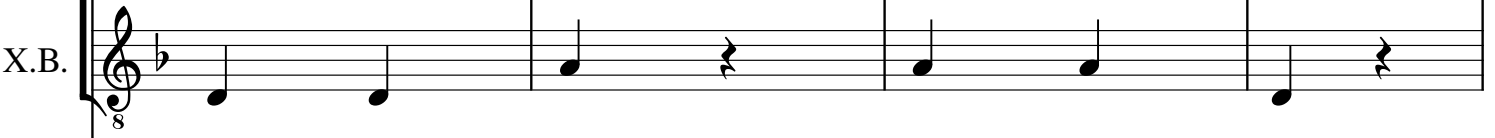
es - na - qui - zao teu es - pe - llo!! Ha, ha, ha, ha, ha.

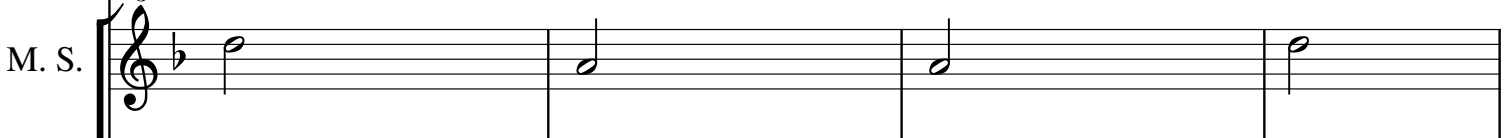
C.S. 

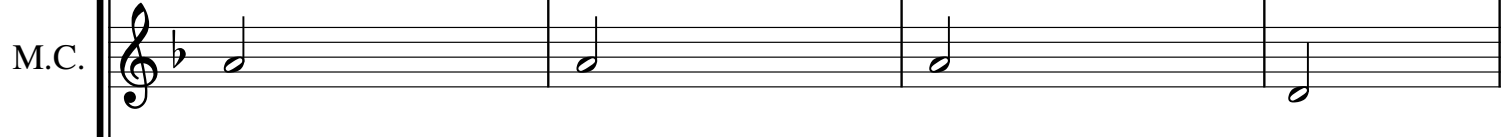
C.C. 

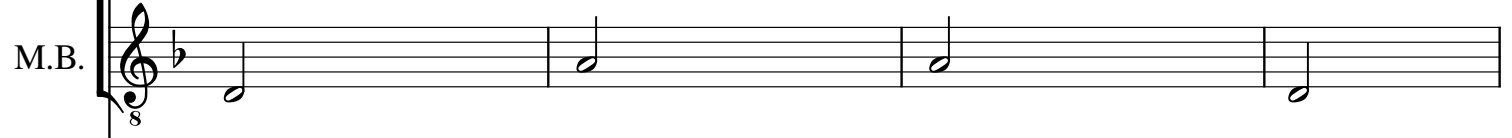
X.S. 

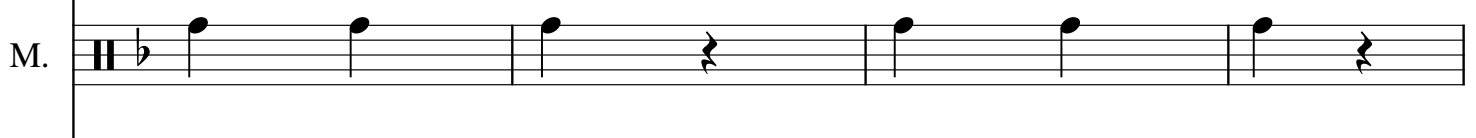
X.C. 

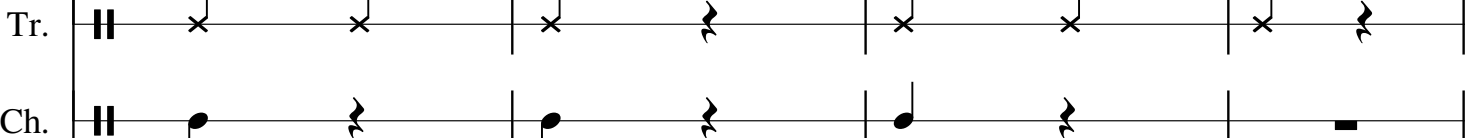
X.B. 

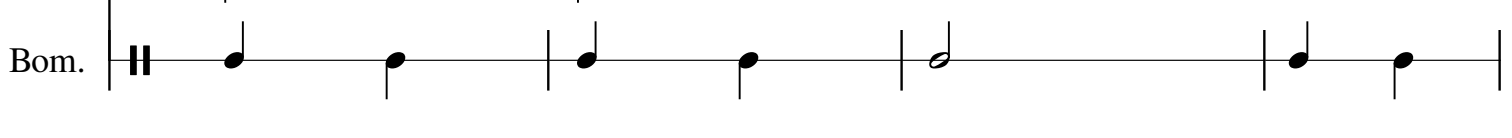
M. S. 

M.C. 

M.B. 

M. 

Tr. 

C.Ch. 

Bom. 

Fr. *15* *8*  
 Ven o Sa - ma - ín, que - da no xar - dín.

C.S. *8*

C.C. *8*

X.S. *8*

X.C. *8*

X.B. *8*

M. S. *8*

M.C. *8*

M.B. *8*

M. *8*

Tr.

C.Ch.

Bom.

Fr.   
 Con bru-xas, de-mos, es-que - le-tos, non te po-des que-dar quie-to, Ha, ha

C.S.   
 15

C.C.   
 8

X.S.   
 8

X.C.   
 8

X.B.   
 8

M. S.   
 8

M.C.   
 8

M.B.   
 8

M.   
 8

Tr.   
 8

C.Ch.   
 8

Bom.   
 8

35 8

Fr. **1.** ha, ha, ha, ha, ha, ha, ha! **2.** ha, ha, ha, ha, ha.

C.S. **1.**

C.C. **1.**

X.S. **1.**

X.C. **1.**

X.B. **1.**

M. S. **1.**

M.C. **1.**

M.B. **1.**

M. **1.**

Tr. **1.**

C.Ch. **1.**

Bom. **1.**